

# HERITAGE IN WAR

Loyola University, New Orleans,  
18th – 19th March 2020

## 18<sup>th</sup> March

|               | Audubon Room  | Octavia  | Claiborne   |
|---------------|---|--|---|
| 09.00 – 09.30 | Registration  |  |   |
| 09.30 – 09.40 | Welcome   |  |   |
| 09.40 – 10.55 | <p><b>Keynote: Nancy Sherman<br/>(Georgetown)</b></p> <p><b>Stoic Consolations on the<br/>Destruction of Cultural<br/>Heritage in War</b></p>                         |  |   |
| 10.55 – 11.25 | COFFEE  |  |   |
| 11.25 – 12.25 | <p>Joanne Dingwall McCafferty<br/>(University of Copenhagen)</p> <p>Culture as a Human Right</p> <p>Chair: Sanna Lethinen</p>   | <p>Michael Robillard<br/>(Oxford University)</p> <p>Cultural Heritage, Non-Identity,<br/>and the Starting Gate of<br/>Fairness</p> <p>Chair: Saba Bazargan-Forward</p> | <p>Nigel Pollard<br/>(Swansea University)</p> <p>How the 'Monuments Men'<br/>perceived value</p> <p>Chair: Patrizia La Piscopia</p>   |
| 12.25 – 13.30 | LUNCH   |  |   |
| 13.30 – 14.30 | <p>Lisa Giombini<br/>(Roma Tre University)</p> <p>Beyond Authenticity: Politics<br/>and Ideology in Heritage<br/>Conservation.</p> <p>Chair: Elizabeth Scarbrough</p> | <p>Erich Hatala Matthes (Wellesley<br/>College)</p> <p>What Does Cultural Heritage<br/>Preservation Preserve?</p> <p>Chair: Daniel Attas</p>                           | <p>Kevin Malmquist (West<br/>Point)</p> <p>Military Necessity and<br/>Military Consequences of<br/>the Bombing of the Abbey of<br/>Monte Cassino</p> <p>Chair: Marcin Rau</p> |
| 14.40 – 15.40 | <p>Nadia Mehdi (University of<br/>Sheffield)</p> <p>A Defence of Queer Culture</p> <p>Chair: Edward Winters</p>   | <p>Shawn Kaplan (Adelphi<br/>University)</p> <p>Stewardship of Cultural<br/>Heritage During Armed Conflict</p> <p>Chair: Jeremy Davis</p>                              | <p>Carolyn Korsmeyer (SUNY)</p> <p>When Damage Becomes<br/>Memorial</p> <p>Chair: Joshua Thomas</p>   |
| 15.40 – 16.10 | COFFEE  |  |   |

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|---------------|--|--|--|
| 16.10 – 17.25 | <b>Keynote: Robert Hopkins (NYU)</b><br><br><b>Architecture, forms of life and collective memory</b> |  |  |
| 17.30 – 18.30 | Drinks Reception (place tba)<br><br>Conference Dinner at <u>Superior Seafood and Oyster Bar.</u>     |  |  |

### 19<sup>th</sup> March

|               | <b>Audubon Room</b>  | <b>Octavia</b>   | <b>Claiborne</b>  |
|---------------|--|--|---|
| 09.30 – 10.30 | Peter Jordan-Turner (University of Derby)<br><br>The Photograph: Protector of Last-Resort<br><br>Chair: Jonathan Peterson  | Jeremy Davis (West Point)<br><br>Cultural Heritage, Agent-Relative Value, and War<br><br>Chair: Michael Robillard                                    | Emma Cunliffe (UK Blue Shield)<br><br>Back to basics: the what, where and how, of cultural property protection in war<br><br>Chair: Joanne Dingwall McCafferty  |
| 10.30 – 11.00 | COFFEE   |  |   |
| 11.00 – 12.00 | Sanna Lethinen (Tampere University)<br><br>Cultural Heritage's Dimensions as a Right in Hohfeldian Framework<br><br>Chair: Nigel Pollard   | Saba Bazargan-Forward (San Diego)<br><br>Reparations for Defiling Cultural Sites<br><br>Chair: Shawn Kaplan  | Marcin Rau (Cardinal Stefan Wyszynski University in Warsaw)<br><br>Destruction of cultural heritage in the majesty of law. Critical remarks regarding the "Olive Branch" operation<br><br>Chair: Kevin S. Malmquist |
| 12.10 – 13.10 | Patrizia La Piscopia (University College Dublin)<br><br>Overcoming ethical polarisation through the promotion of a new dialogue among heritage professionals.<br><br>Chair: Erich Hatala Matthes | Nour A. Munawar (University of Amsterdam)<br><br>Competing Heritage: Curating the Future Heritage of Post-Conflict Syria<br><br>Chair: Emma Cunliffe | Jonathan Peterson (Loyola University New Orleans)<br><br>TBA<br><br>Chair: Lisa Giombini  |

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|---------------|---|--|---|
| 13.10 – 14.15 | LUNCH   |  |   |
| 14.15 – 15.15 | <p>Edward Winters<br/>(Independent)</p> <p>An Investment of Ghosts</p> <p>Chair: Peter Jordan-Turner</p>  | <p>Elizabeth Scarbrough (Florida<br/>International University)</p> <p>What's the use?<br/>Reconstructing cultural<br/>property after war</p> <p>Chair: Nour A. Munawar</p> | <p>Daniel Attas (Hebrew<br/>University of Jerusalem)</p> <p>Is there a cultural right to<br/>possess?</p> <p>Chair: Nadia Mehdi</p> |
| 15.25 – 15.55 | COFFEE  |  |   |
| 15.55 – 17.10 | <p><b>Keynote: Laurie Rush<br/>(Cultural Resources<br/>Manager and Army<br/>Archaeologist stationed at<br/>Fort Drum)</b></p> <p><b>Working with the Army to<br/>Save Cultural Property in<br/>Conflict Zones: A<br/>Qualitative Analysis</b></p> |  |   |